

HAMMERS, PIPES & STRINGS

LINER NOTES

The brilliant versatility of composer and author **Regina Harris Baiocchi** is on full display in *hammers, pipes & strings*, her keyboard works: Angular atonality, jubilant gospel, jazz with hints of pop, R&B, and blues, complex counterpoint – she skillfully wields all these musical techniques in an invigorating and sophisticated artistic voice.

The inspirations for these works are equally representative of Baiocchi as an artist: poetry, church music, honoring her mentors, and rigorous musical constructs such as the étude.

These thirteen (13) works (recorded on 15 tracks) span four decades of Baiocchi's career; five of these pieces she wrote within the last two years. Whether it's the high-energy tautness of *Tightrope*, or the warm embrace of *Deliverance*, these works represent the output of a composer of paramount significance to our time – **Meghann Wilhoite**

Regina Harris Baiocchi gratefully acknowledges the City of Chicago Department of Cultural Affairs & Special Events (DCASE) funding, the pianists, Greg Baiocchi, Meg Wilhoite, Deanne Tucker, Walter Mooney, Wayne Allen Jones, and Cia Toscanini for their support of this demo CD, *hammers, pipes & strings*.

© 2022, RHB, ASCAP **Farafina Press**, Chicago, Illinois

CD Mixing & Mastering: Mark Wolfram, Harris/Wolfram Productions, Inc.

Design & Layout: Aum Mu Ra (Ra Group Creative)

HAMMERS,
PIPES &
STRINGS

Piano & Organ Music by Regina Harris Baiocchi



HAMMERS, PIPES & STRINGS

ABOUT THE MUSICIANS

Featured artists in order of appearance on this demo CD include:

Kuang-Hao Huang is a member of Fulcrum Point New Music Project, and teaches piano at Roosevelt and Concordia universities. www.khpiano.com

Dr. Samantha Ege is a musicologist-pianist and Lord Crewe Junior Research Fellow in Music, University of Oxford. www.samanthaege.com

Dr. Winston Choi is a pianist, professor, and head of Roosevelt University's piano department. www.roosevelt.edu/academics/faculty/profile/wchoi

Pianist **Marianne Parker** specializes in premiering new music. She recorded *Pages intimes: Haitian piano music*. www.marianneparker.com

San Francisco Bay Area pianist **Dr. Josephine Gandolfi** is co-founder of the African American Composer Initiative: www.aacinitiative.org

Meghann Wilhoite is a US-based keyboardist, vocalist, music theorist, writer, editor, and electronic music producer. www.megwilhoite.com

Ester "Hana" Hanviriyapunt is a pianist, singer, and composer who performs in many genres and languages live at www.LePianoChicago.com

Dr. Thomas Wade Jefferson is a pianist, composer, arranger, music transcriber, and educator. www.Keyboardmatters.com

Tracks 12-13: **Roberta Thomas**, voice, **Ester Hana**, piano, **John Goldman**, saxophone, **Ben Willis**, bass, and **Michael Adams**, drums

Regina Harris Baiocchi is a composer, author, poet, founder of both Haiku Festival Chicago and 6Degrees Composers. Regina wrote words and music for this CD, *hammers, pipes & strings*. www.ReginaHarrisBaiocchi.com

TRACK NOTES

Hammers, Pipes & Strings, Piano & Organ Music by Regina Harris Baiocchi

1. *Lisztén, My Husband is not a Hat!* (2009) was inspired by Dr. Oliver Sacks' *The man who mistook his wife for a hat & other clinical tales* and Franz Liszt.
2. *Azuretta* (2000, "little girl blue") is a tribute to Regina's mentor, Hale Smith.
3. *Equipoise by Intersection: étude #2* (1980) inspired by Paula McHugh's poem
4. *Tightrope: étude #3* (2020) uses chromaticism, altered chords, glissandi, etc.

HAMMERS, PIPES & STRINGS

TRACK NOTES, continued

5. *We Real Cool: étude #4* (2020) commissioned for London's World Heartbeat Music Academy's #EveryVoice, inspired by Gwendolyn Brooks' poem.
6. *Alaffia* (2017, "peace, welcome") is a greeting used in Benin, Nigeria, Togo, et al. Dedicated to Ann Ward and Dr. Samuel Floyd
7. *Darryl's Rose* (1995) is in memory of visual artist Darryl Duane Green.
- 8-10. *Hummingbird Dialogue: I. Deborah & Jael, II. Time for Prayer, III. Face to Face* (2019) This piano duo was inspired by Regina's percussion music.
11. *Doxology* (2016) is organ music for Lanzie & Elgie Harris.
12. *HB4A* (2000, Happy Birthday for Alan Swain) is a blues.
13. *Ask Him* (1999) is from Regina's vocal jazz catalogue.
14. *Love Song* (2021) was inspired by Henry Dumas' poem.
15. *Deliverance* (2020) was commissioned for Access Contemporary Music's Songs About Buildings Project re: First Church of Deliverance in Chicago's Bronzeville Neighborhood.

hammers, pipes & strings ▪ © 2022, RHB, ASCAP
Farafina Press ▪ Post Office Box 457 ▪ Chicago, IL 60690 ▪ 312-253-7453

HAMMERS, PIPES & STRINGS

Piano & Organ Music by Regina Harris Baiocchi, composer

1. *Lisztén*, 5:33, Kuang-Hao Huang
2. *Azuretta*, 3:30, Samantha Ege
3. *Equipoise by Intersection*, 2:28, Winston Choi
4. *Tightrope*, 2:17, Marianne Parker
5. *We Real Cool*, 2:31, Josephine Gandolfi
6. *Alaffia*, 2:59, Marianne Parker
7. *Darryl's Rose*, 3:02, Marianne Parker
- 8-10. *Hummingbird Dialogue*, 9:31, Winston Choi, Kuang-Hao Huang
8. *Deborah & Jael*, 4:36
9. *Time for Prayer*, 3:21
10. *Face to Face*, 1:31
11. *Doxology*, 4:43, Meghann Wilhoite, organ
12. *HB4A*, 3:59, Ester Hanviriyapunt, et al.
13. *Ask Him*, 5:54, Ester Hanviriyapunt, et al.
14. *Love Song*, 4:35, Josephine Gandolfi
15. *Deliverance*, 4:03, Thomas W. Jefferson

Total: 55:12 minutes
© 2022, RHB, ASCAP
Farafina Press, Chicago

